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Rock House

LEARN PIANO

1

The Method For a New Generation

The Rock House Method

By John McCarthy

“For over 30 years my method has brought music learning success to millions of musicians around the world. My method has proven itself to work, now you can prove it to yourself.”

John McCarthy

MP3 CD INSIDE!

FREE
Membership for Online
Lesson Support

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Presents

Learn Piano 1

The Method for a New Generation

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Hand Position

Arch your fingers so that your tips are going straight down in the middle of the keys and curve your thumb inward.

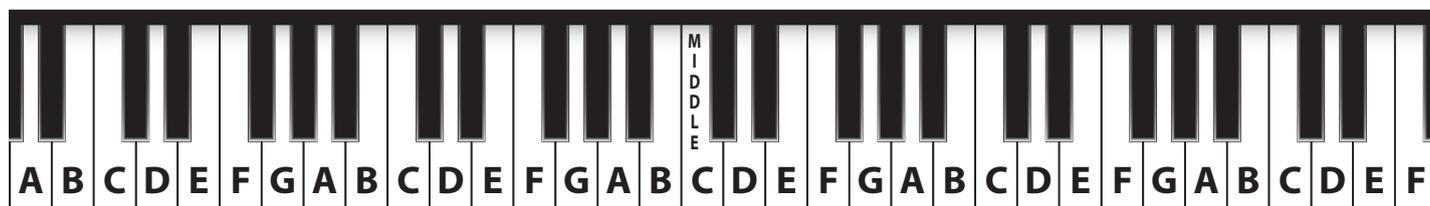


The Musical Alphabet

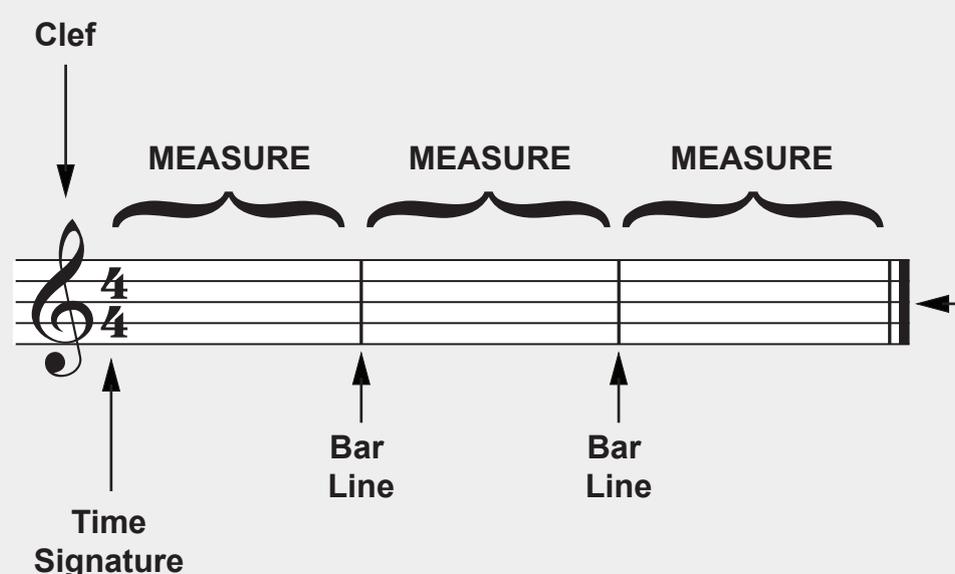


The musical alphabet consists of seven letters A through G. After G the letters loop back to A and start over again. There are no note names higher in the musical alphabet than G. These seven letters will be the names of the white keys on your keyboard.

A - B - C - D - E - F - G



Staff Symbols



The diagram shows a musical staff with a treble clef on the left. The staff is divided into three measures by vertical bar lines. Above each measure is the word "MEASURE" with a bracket underneath. Below the staff, two arrows point to the bar lines, each labeled "Bar Line". At the beginning of the staff, a treble clef is labeled "Clef" and a "4/4" time signature is labeled "Time Signature". At the end of the staff, a double bar line is labeled "Double bars indicate the end of a section or a piece of music." with an arrow pointing to it.

Measures & Bar Lines

The staff is divided into measures by vertical lines called bar lines.

Treble Clef



The second line of the treble clef is known as the G line. Some people call the treble clef the "G clef" because the tail circles around the G line of the staff.

Time Signature



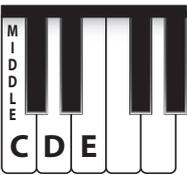
Time signatures are written at the beginning of a piece of music. The top number tells you how many beats there are in each measure and the bottom number tells what type of beat is receiving the count.



Learn Piano 1 - Quiz 1

Once you complete this section go to RockHouseSchool.com and take the quiz to track your progress. You will receive an email with your results and suggestions.

1 2 3



By the Silv'ery Moonlight



1 2 3 2 1 3 2 2

By the sil-v'ry moon-light, my dear friend Pier-

1 1 2 3 2

rot, May I have your pen to

1 3 2 2 1

write my love a note.

Backing Tracks



Many of the songs in this book will have a backing track that you can play along with. These will be either audio demonstrations or full band tracks. This will help you learn to play with other musicians. The songs with backing tracks will be depicted with the CD track icon.

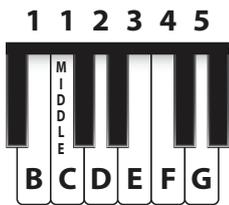
C Position Both Hands



The next lessons will contain music written in what's called "C Position." This is a starting point that you will place both hands on the keyboard to play the music effectively. There will be some notes outside this region that you will need to play as well. Below are the C position notes on the grand staff. Use the diagram so you can see where they fall on your keyboard. Play them and call the note names out loud.

Left Hand **Right Hand**

C D E F G C D E F G
5 4 3 2 1 1 2 3 4 5



Surprise Symphony



In this next song, there will be a new note introduced. It is the B note that is played one white key below middle C with your right hand first finger. The B note is shown in the diagram above as well as marked in gray on the staff below.

Practice Tips

- Make sure to review previous lessons. A good idea is to review the past songs as a warm up before you start your new lesson.
- Use a metronome when practicing. Always start at a slow speed and increase your tempo once you can play the speed you are at comfortably.
- Record yourself if you have the capacity. When you listen back you will be more objective to any inconsistencies. Learn to be your own biggest critic.